

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

8 Linden Terrace

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

William H. Mathews

Telephone #:

STREET & NUMBER

17 Linden Terrace

CITY, TOWN

Towson

VICINITY OF

STATE, zip code
Maryland 21204**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 5899

Folio #: 292

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson, Maryland 21204

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-2148

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The houses at 8 and 10 Linden Terrace were both built between 1910-1915 and are nearly identical in plan with the exception of the additions. The original structures in both cases were L-shape brought about by the 90° intersection of two gable ended wings. The two story frame houses rest on stone foundations and display large two story bay windows and a five columned L-shape porch. Both houses have been divided into apartments and reflect this change in use. In addition, there are minor differences in the houses due to additions, renovations, and the personal preferences of the owners. Therefore, each house will be presented separately.

8 Linden Terrace is an L-shape two story frame house with attic. It is covered with undulating wood shingles and rests on a stone foundation that has recently been repointed. The roofs on the two gable ended wings are covered with slate shingles. A single brick chimney exits the roof on the north-south wing approximately where the east-west wing intersects.

The house faces north on Linden Terrace. Two wood steps lead to a large wrap-around porch with tongue and groove flooring. Stone porch piers rest under the porch and five Doric wood columns support the porch roof. The columns are made from slats of wood bound together with a wire band. The porch ceiling is constructed of tongue and groove boards. A plain balustraded railing encloses the porch.

The formal entrance is located on the east or left side of this north facade. It consists of a metal storm door and an interior door with lower wood panels and upper glass panels. A stained glass transom with the number "8" worked into the pattern hangs above the door. On the second floor above the door is a 1/1 double hung sash window with plain white trim and brown louvered shutters. To the right of the door is a large two-story bay window with plain cornice. It is comprised of six 1/1 sash windows with brown louvered shutters. Walking around the porch from the bay window, one finds a second entrance located on the north facade of the east-west wing. A wood screened door opens onto a six panel wood door with stained glass transom above. On the second floor above this entrance is a 1/1 sash window with plain white trim. A 1/1 double window with shutters is located in the attic. A small deck porch with balustraded railing rest in front of these windows.

The west facade shows the west side of the north-south wing with a single 1/1 sash window on the first and second floors. Also from this facade you see the gable ended side of the east-west wing. Fenestration on this wing includes a screened window

CONTINUE ON SEPARATE SHEET IF NECESSARY

(in)

Architectural Description continued...

in the cellar, two 1/1 sash windows on the first floor, two on the second, and one in the attic. The first and second story windows are built into a protrusion that projects about 8" from the end of the wing.

The east facade follows an irregular fenestration pattern. On the first floor there is a bay wide protrusion that projects about 6" from the end of the wing. This contains a single stained glass casement window which sheds light on the landing of the interior flight of stairs. To the far left of the casement window is a 1/1 sash window. Next to this window is the rear addition which contains a casement window on the east side. The second floor east facade contains two 1/1 double hung sash windows. A shed dormer with a 1/1 sash window is located in the attic.

The south facade shows the structural changes brought about by a rear addition. The high foundation at the rear of the house provides room for a full-size cellar door. It is a ten light glass paneled door which is more often used in the interior of a house. To the right of the door is a flight of wood steps leading to a single story wood shingled addition. An entrance is at the top of the stairs and has two rectangular wood panels on the lower portion of the door and two half-arch panels on the upper half. A stained glass window is located to the left of the door. To the left of this window is a projecting casement window. And to the left of this projecting window is another entrance on the original part of the house. This door is similar to the glass paneled cellar door except that it has eight instead of six lights. A small porch with plain balusters and railing enclose this half of the first floor. The porch is supported by brick columns. Fenestration on the second floor consists of two 1/1 sash windows and a wood paneled door above the first floor addition. The attic window is a 1/1 double hung sash window.

A rough sketch of the floorplan is shown on the next page. An original fireplace mantel and the bullseye corner blocks and moldings survive.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	post 1898, pre-1915	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

8 Linden Terrace is significant as an example of an early 20th century building type -- the L-shaped vernacular -- encountered in the Willow Avenue/Linden Terrace area. But more importantly than any of its individual architectural elements, 8 Linden Terrace is significant as an integral part of the surrounding residential neighborhood. In recent years, increased commercialization has threatened Towson's residential character. Many of the private residences which once typified Towson's built environment have been either demolished or altered in such a manner as to destroy their architectural and historic significance. The houses on Willow Avenue and Linden Terrace constitute one of the few relatively unchanged residential areas left in Central Towson. 8 Linden Terrace together with the other vernacular buildings on the street provide a visual representation of Towson's earlier character.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Atlas of Baltimore County, Maryland. G.W. Bromley & Co., Philadelphia, 189
Atlas of Baltimore County, Maryland. G.W. Bromley & Co., Philadelphia, 1915.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____

COUNTY _____

STATE _____

COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Janice E. Ruth/Historic Site Surveyor

ORGANIZATION

Historic Towson Inc.

DATE

September, 1981

STREET & NUMBER

120 Allegheny Avenue

TELEPHONE

CITY OR TOWN

Towson

STATE

Maryland 21204

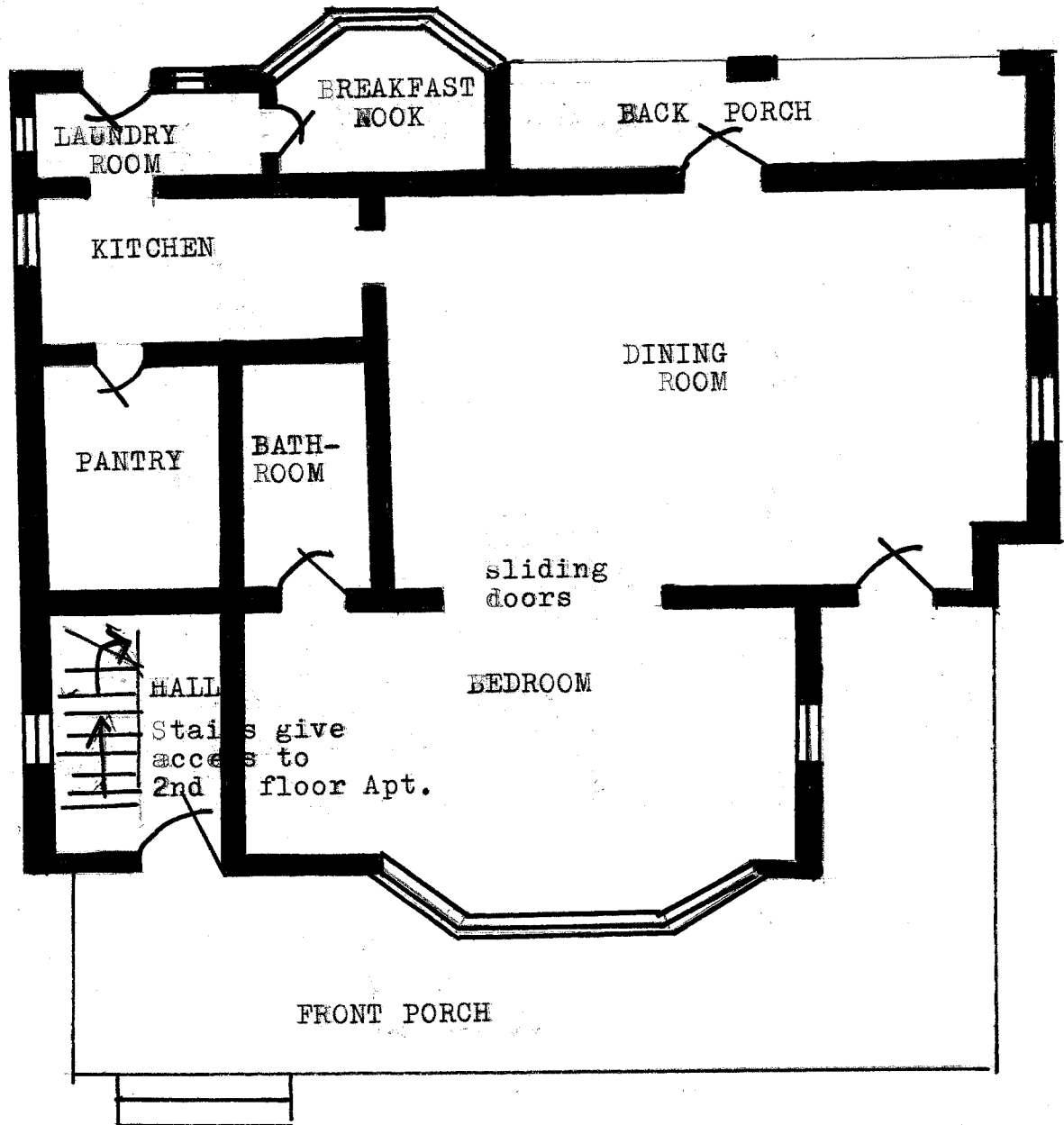
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

BA-2148

FLOORPLAN: 8 Linden Terrace (not to scale)



BA-2148

CHAIN OF TITLE

ADDRESS: 8 Linden Terrace
 PRESENT OWNER: William Mathews

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
15 June 1978	Kathleen S. Hart Helen S. Parker	William H. Mathews Dennis L. Mathews	5899/292
31 May 1972	S. Clarence Smith	Kathleen S. Hart Helen S. Parker	5278/417
	Lot which Smith sold to Hart and Parker was originally two parcels of land; one which he acquired in 1925, and the other in 1929		

LOT ONE

1 Oct 1925	Herschel Allen	S. Clarence Smith	627/180
11 June 1919	Mercantile Trust & Deposit (Harvey Coale Trustees)	Herschel H. Allen	511/124
8 Feb 1916	Franklin J. Morton	Mercantile Trust & Deposit Company	Wills 131/39
22 Nov 1910	John H. Grill	Franklin J. Morton	368/579
23 Oct 1908	Olivia D. Gillespie (leased to grantees as tenants in common)	John H. Grill and Mary Grill; Robert W.J. Parlett and Mary Parlett	335/120
19 Nov 1906	Henry Bowen	Olivia D. Gillespie	305/535
15 Nov 1869	James Boyce	Henry Bowen	64/228

LOT TWO

23 May 1929	Walter L. Moran	S. Clarence Smith	819/128
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LOT TWO continued...

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
15 July 1925	S. Clarence Smith	Walter L. Moran	614/598
27 Mar 1920	John Y. Scrivener	S. Clarence Smith	522/569
	Lot which Scrivener sold to Smith had originally been two parcels of land; one he acquired in 1918 from John Yellott and the other in the same year from Joseph Davis		

LOT TWO- SUBDIVISION A

30 Sept 1918	John I. Yellott	John Y. Scrivener	508/21
30 April 1918	Sarah E. Cranston	John I. Yellott	498/144
	sale at public auction		
8 May 1917	Robert W.J. Parlett	Mary E. Cranston	Mortgage ? / ?
19 Nov 1914	Charles P. Sohn Albert W. Foster	Robert W.J. Parlett	Mortgage 448/155
19 Nov 1914	Robert W.J. Parlett	Charles P. Sohn Albert W. Foster	439/47
21 Oct 1912	Henry C. Keagy Harriet L. Keagy	Robert W.J. Parlett	400/574
	Keagy sold his half interest		
13 Oct 1908	Henry L. Bowen	Henry C. Keagy Robert W.J. Parlett	335/70
15 Nov 1869	James Boyce	Henry L. Bowen	64/228

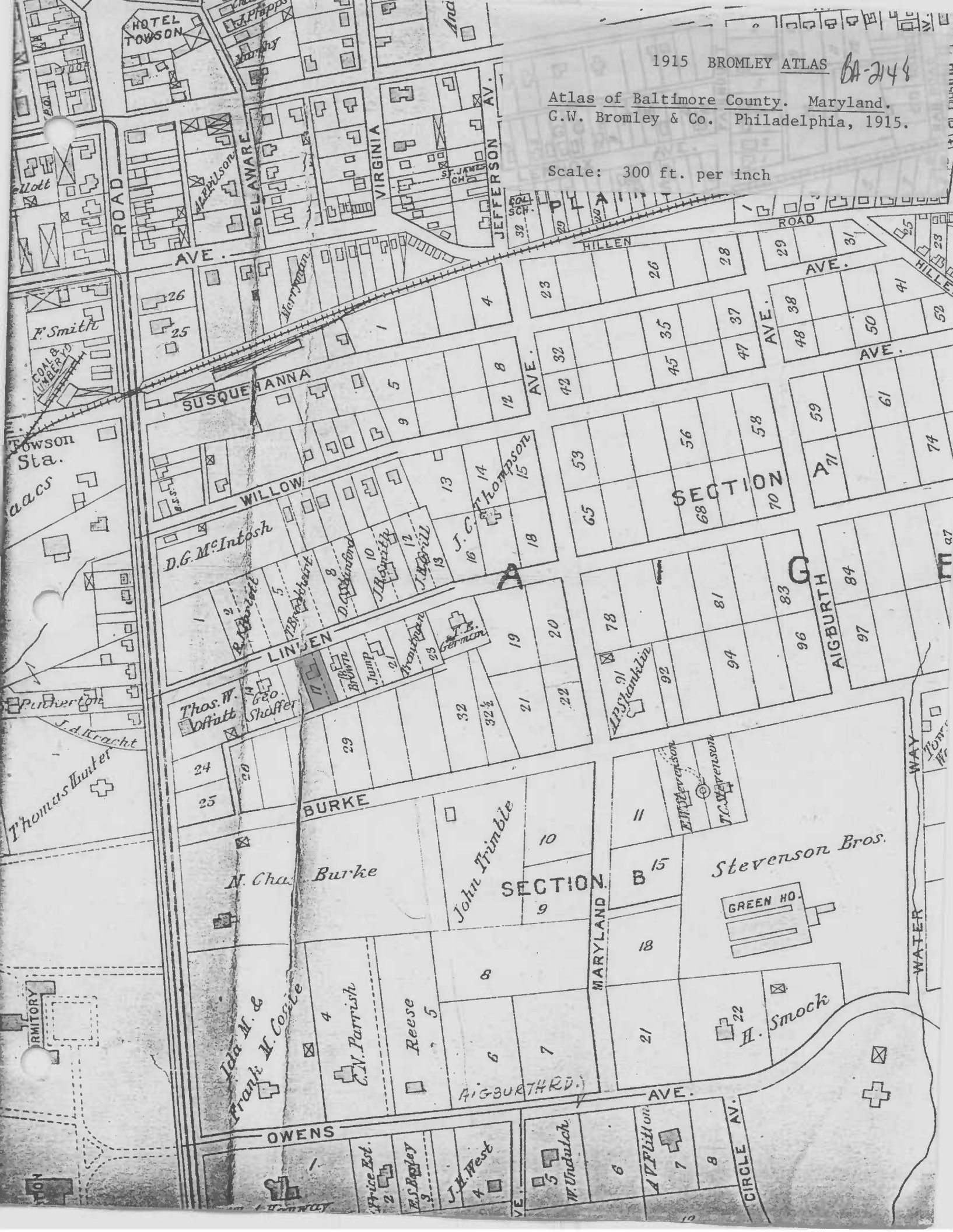
BA-2148

LOT TWO - SUBDIVISION B

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
20 Sept 1918	Joseph Davis and Clara E. Davis	John Y. Scrivener	508/19
22 Oct 1912	Robert W.J. Parlett	Joseph Davis and wife	400/585
13 Oct 1908	Henry L. Bowen	Robert W.J. Parlett Henry C. Keagy	335/70

BA-2148

Scale: 300 ft. per inch



SEE SUPPLEMENTAL SHEET

Scale: 1" to 600'

BA-2148

(inaccurate representation of easternmost
section of Willow Avenue)



PHOTOGRAPHS: 8 Linden Terrace

(Original photos in Historic Towson's Files)

BA-2148



ABOVE: North (Main) Facade

BELOW: North-east Facade



PHOTOGRAPHS: 8 Linden Terrace

BA-2148

BELOW: South Facade

